

DIMENSION[®] PBX
 MUSIC ON HOLD

CONTENTS

1. GENERAL INFORMATION
 2. RECORDS
 3. TEST EQUIPMENT
 4. PROCEDURE

1. GENERAL INFORMATION

1.1 Description

1.11 This section describes the tests to be performed whenever the MUSIC ON HOLD feature is provided.

1.12 This feature connects stations or trunks to customer provided music during various hold states.

1.13 The level of the music signal is set by local requirements.

2. RECORDS

2.1 Records

2.11 Form SD-97-1313 is required for recording the results of this test.

3. TEST EQUIPMENT

3.1 Telephone Set

<u>Amt.</u>	<u>Code</u>	<u>Description</u>
1	500(or equiv.)	Telephone Set

3.2 Apparatus

<u>Amt.</u>	<u>Code</u>	<u>Description</u>
1	249A	Adapter

4. PROCEDURE

4.1 Test Procedure

4.11 From the Customer Order Document Line Assignments Section choose a station.

4.12 Utilizing the 249A Adapter, connect the telephone set to the circuit pack test line of the station chosen in PAR. 4.11.

4.13 At the station, dial the attendant access code. Verify audible ringing.

4.14 At the attendant console answer the incoming station call and momentarily depress the HOLD key. Verify the HOLD lamp associated with the loop is lit.

4.15 At the station, verify music is heard.

4.16 Place the station on-hook. Verify the station and the loop in PAR. 4.14 release.

4.17 Music to the station or trunk is verified when performing the following feature tests:

- (a) CALL HOLD
- (b) CALL WAITING SERVICES
- (c) 3-WAY CONFERENCE TRANSFER.

4.18 This completes the testing of the music on HOLD feature.

Reason for issue:
 New Section

Manager, Denver PBX PECC

PRIVATE

THE INFORMATION CONTAINED HEREIN SHOULD NOT BE DISCLOSED TO UNAUTHORIZED PERSONS. IT IS MEANT SOLELY FOR USE BY AUTHORIZED BELL SYSTEM EMPLOYEES.

Printed in U.S.A.